

TURNING TIDES

By

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INT. AMY'S DORM ROOM - NIGHT

1

Opening on a girl's dorm room. Soft light shining from a desk lamp brightens the room. The desk is filled with many papers and a laptop, but across the way are TWO PEOPLE sitting atop a bed.

Over by the bed is AMY, a 20-year-old college student dressed in her bed attire, as she slowly makes out with her 21-year-old boyfriend, MATT.

The kissing continues as Amy begins lifting Matt's shirt to undress him. Matt notices, pushing her hands away.

MATT

Hey, let's wait until it's our time,
okay?

Amy looks disappointed, but agrees as she lays back down into the bed. Matt smiles and gets up to change into his white t-shirt and pajama pants.

Matt finishes pulling up his pajama pants. Amy looks away, still disappointed, and sighs. The light goes out and the light from the window dimly shines into the room.

She turns back to see Matt sitting next to her on the edge of the bed. Amy moves over for him.

Matt gets in, snuggling up against Amy. He kisses her on the head and yawns, closing his eyes and turning over to sleep.

Amy lays back in her bed when a buzz comes from her phone.

Amy pulls her bright phone to see a notification for an email, opening it to read, "It's almost Valentine's Day. Will you meet your true love tomorrow?" on the screen.

Amy looks back at Matt, calmly asleep. She smiles and rubs his side for a bit. Placing the phone back on the nightstand, she snuggles into bed as well, closing her eyes for bed. Her hands sticking out.

Two bright lights appears from Amy and Matt's hands. Strange and astounding, these are their symbols.

Amy's shaped as of a circle above a upside down Pac-man with a line through it (a flower blossom opening up to the world) and Matt's can't be seen, but it's shaped as a heart with a circle in the middle and an arrow coming through from the bottom.

Both then become brighter as the screen...

FADES TO BLACK:

Title Sequence: "TURNING TIDES" with Amy's and Matt's symbols becoming part of the title.

INT. AMY'S DORM ROOM - MORNING

2

Amy's eyes open to wake up back in her dorm room once again. She rubs her eyes and turns to see Matt still sleeping.

Amy then notices a strange feeling on her hand. Pulling it towards her, she sees the symbol radiating from her right hand. Her face instantly widens.

Amy turns over towards Matt, looking back at her hand and wonders. Pulling back the bed sheets, she tries leaning into get a glimpse at Matt's left hand.

Matt wakes up. Amy freezes.

Seeing Amy's surprised expression on her face. His droopy face gives her a tired morning yawn along with a smile.

His view of Amy changes once he sees her hand with a symbol, hovering there.

Surprised. Matt raises his right hand to look, but his doesn't match Amy's.

Both Amy and Matt become devastated. Amy tries to kiss Matt again, but he sadly stops her. Springing from the bed, Matt sets his sights towards the door. Not even looking back at Amy.

Amy quickly rushes to reach out for Matt not to leave, grabbing his hand tightly. But her hand begins to burn. Amy's pain loosens her grip and sees that her symbol, cooling down from a strict glow of red.

Amy turns after noticing the door close in front of her. Amy just stares at the door, still on her knees unable to move.

EXT. COFFEE SHOP - LATER (DAY)

3

Amy sits miserably at a table outside a coffee shop, covered in a hoodie and minding her own business with coffee cupped in her hands. She just stares.

Seeing other people with their symbols too, enjoying

themselves around their matches. Unable to see the symbols themselves, Amy notices their symbols are all glowing a pinkish color.

Amy looks her away, repulsed by their fun. She takes out her phone, Amy dials a number. All sounds become the phone's ringing as we and Amy listens for an answer.

Turning her attention into the shop's window just to forget her terrible Valentine's Day.

The phone continues to ring with no answer in sight.

DISSOLVE TO:

INT. MATT'S APARTMENT - SAME

4

Matt stands by his window, looks out into day moving by. His phone starts ringing atop his coffee table. Matt turns to see his phone ringing. He doesn't rush to answer it. The phone reads, "Amy" with her photo.

Considering whether to pick it up or not, Matt just lets the phone continue to ring.

Matt looks back at his hand at his symbol. Tearing up. He starts to roughly rub his symbol off, and then tries frantically to scratch at it to no avail.

Matt frustratedly punches the window. Whimpering as tears drop off his face. He turns back to the phone still ringing. Matt goes over his couch, staring at the phone. Taking a deep breath of air to cool down, Matt just sits there thinking.

Matt's symbol glows brighter. To Matt's notice, his eyes widens. His face shifts, looking determined. He grabs his phone and leaves his apartment.

EXT. COFFEE SHOP - CONTINUOUS

5

Back to Amy still sits outside the coffee shop. Her phone goes to the answering machine.

Just deciding not to bother, hangs up. Becoming much more engulfed in her misery.

Going back to drink more of her coffee, reaching her face, her symbol starts glowing brighter. Amy widens her eyes and almost chokes on her coffee.

Shifty. Amy's view quickly adjusts to a variety people

walking around. Trying to figure out who could be causing her hand to have this reaction.

A pair of eyes peek out from behind the corner of building, looking right at Amy.

Amy is still panicking when a pair of arms surround her head. She looks down at the hands of this mysterious person and sees one hand holding a football and the other hand having her symbol on it, turning from green to glowing pink.

Amy tensely and slowly moves to look over her shoulder to she see the egotistical face of someone she wished to have forgotten.

FRANK

What a surprise, I got pretty little Amy! Sweet!

This is Frank, about Amy's age and clothed in a tanktop and shorts so he can show off his bulky muscles. And also apparently Amy knows him because she jumps from her seat, spilling her coffee in the process.

She turns around, trying to run off right into...

EXT. NEARBY PLAZA - SAME

6

Frank, who quickly stopped her in her tracks. Amy swiftly turns the other direction to run and again finds herself cornered by big, bulky Frank.

Amy looks to skies, closing her eyes and holding her hands together to plead this nightmare to end, only to open them and find Frank still standing there.

He gives his smirky-ass jock face to taunt her. Amy gets peeved by this.

Frank grabs and swings Amy's body closer to his as he glares down at her body, impressed. Amy tries pushing him off, but to no avail.

Frank holds her closer as Amy continues struggling to get free herself. Frank gives her just that and lets her go while still holding her hand. Amy leans over to breathe, but turns to see Frank flexing his muscles for her.

Amy pushes him away and now has become even more annoyed. She then realizes that Frank is still holding her as Frank smirks, swinging her body like a ragdoll back around to him

again.

Frank leans Amy over backwards to try to kiss her. Amy turns her head rapidly to block her mouth from Frank's attempts to kiss her.

Amy panickingly fights back by kicking full force right in his balls. Frank kneels over in pain as Amy runs to hide. Frank tires to grab her, but falls over in more pain.

Amy makes it to a tree to hide. Sitting down to the ground, Amy cries from her now even worst day.

Frank tries to lift himself back up when he notices a pair of sneakers walking up to him. He turns to see Matt standing above him. Frank cracks another of his typical assface smirks and Matt lifts him up by his top. Frank tries to the big man too and grab Matt's shirt too.

Amy sitting at the base of the tree, holding herself and wiping away the tears. As then she raises her head to hear multiple punches coming from behind her.

She turns around the tree to see Matt standing there as Frank falls to his knees and then the ground. Matt looks to see Amy, peeking from behind the tree.

They both run for each other, grabbing and hugging one another tightly.

Amy and Matt look back and kiss once again. Both their symbols begin to glow brightly red and burns them throughout the kiss, but they don't dare let go now. They let the pain take its course as tears travel down both their happy faces.

Amy and Matt release themselves from their kiss. Looking down they notice their symbols are still on their hands.

AMY

What do we do now?

MATT

I love you, Amy. And no "true love" symbol bullshit will stop me from being with you.

Amy nods and they walk off, holding hands and with painful smiles on their faces. Frank lays out cold on the ground with someone kneeling next to him making a call for help. Amy and Matt don't give a fuck about what universe further decides for them as live happily by each other's side once again.

FADE TO BLACK: THE END